

sunny/sky proudly presents **Sunna Gunnlaugs**



‘Cielito Lindo’ is the third album in the space of five years from Icelandic pianist Sunna Gunnlaugs featuring her trio with bassist Þorgrímur Jónsson and drummer Scott McLemore. It inhabits a similar aesthetic as their previous albums, *Long Pair Bond* (2011) and *Distilled* (2013) which embraces the open of the Icelandic horizon but doesn't ignore the blues.

Sunna Gunnlaugs is one of the most internationally recognized jazz musicians from Iceland and in fact their first professional female jazz musician. She won Performer of the Year at the Icelandic Music Awards this year. The trio was named the 2013 Official Band of Reykjavik and has been busy performing their unique brand of modern Icelandic melodic jazz since their first of three albums was released in 2011. That album opened the door to a performance at the Kennedy Center in Washington DC followed by two bi-coastal tours of the US, and performances at the Oslo, Vancouver, Rochester, Belgrade and London Jazz Festivals. The trio performs regularly in Germany and surrounding countries.

Distilled was nominated in 4 categories at the Icelandic Music Awards. It also found its way into All About Jazz's Best of 2013 list and was named Album of the Year by the blog JazzWrap. S. Victor Aaron at SomethingElseReviews described it as "a style that conjures up the advanced artistry of both Bobo Stenson and Keith Jarrett."

What the press says

4 stars **** "another young European jazz piano trio currently standing out from the crowd."

— Selwyn Harris, *Jazzwise UK*

"Notwithstanding the crowded piano trio landscape, **Cielito Lindo** is a very beautiful, melodic, contemplative piece of Iceland by an outstandingly democratic trio, you discover more riches in it every time you listen."

— Mary Leamington, *London Jazz News, UK*

5 stars ***** "timeless jazz with emotional density and presence."

— I.J. Bierman, *Nordische Musik, Germany*

"...natural interplay, beautiful and fun compositions, equal and balanced group sound and unselfish creativity."

— Sasha Marko, *Orkester Journalen, Sweden*

"...you're deeply moved when you listen to her music."

— Hiroki Sugita, *Jazz Japan Magazine, Japan*

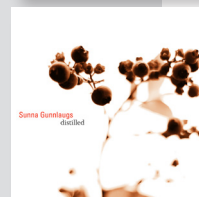
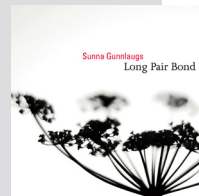
"Gunnlaugs herself is a supremely tasteful pianist... [] this [*Distilled*] is a fresh and impeccably presented album from a strongly bonded trio brim-full of ideas." — Chris Parker, *London Jazz News*

"Like the rest of the trio, Gunnlaugs seems to have the whole history of jazz at her fingertips and **Distilled** is the sweeping sound of a rich musical life that has been distilled into art..." — Jakob Baekgaard, *All About Jazz*

"With **Distilled**, Gunnlaugs quietly continues to define the piano trio on her own terms by drawing lessons from some of the most innovative jazz performers from both sides of the Atlantic from the 70s onward. This could have been mistaken for not only an ECM record, but a very good ECM record." — *Something Else Reviews.com*

"Sunna Gunnlaugs is proof that jazz is as much a part of the picture as the pop of Björk or Sigur Ros."

— *Time Out New York*



Artists

Sunna Gunnlaugs, piano • **Thorgrimur Jonsson**, bass • **Scott McLemore**, drums

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EPK available at

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