

sunny/sky
proudly presents

Sunna Gunnlaugs



★ ★ ★ ★ ★
— Concerto, Austria
★ ★ ★ ★ ★
— Aftenposten, Norway
♥ — Jazzmozaïek, Belgium

“Long Pair Bond” the latest trio album by Icelandic pianist Sunna Gunnlaugs, received glowing reviews worldwide. They have recently performed at the Kennedy Center in Washington DC, the London Jazz festival and the Oslo Jazz festival. Here her disposition is clearly more Scandinavian. With the trio format comes more space and there is an overall serenity to the album which, like her homeland, is disturbed from time to time by unbridled energy bubbling up under the surface.

What the Press Is Saying

“Wow, wow, WOW! So damn pretty. This song [Long Pair Bond] has the restrained ambiance of a typical ECM-label piano trio, but with the buoyant soulfulness that makes Keith Jarrett’s 70’s American Quartet such a joy to listen to. Highly recommended.” — [All About Jazz](#)

“Too much spaciness can wreck a good album, and too much earth can, too. Long Pair Bond gets pretty darn close to the perfect balance.” — [Jon Wertheim, Adevout Musician](#)

“There is a crystalline beauty to the music that upon further examination unfolds its secrets slowly like the narrative of a well written novel” — [Tim Niland, Music and More](#)

“Gunnlaugs has always been about musical depth that doesn’t sacrifice inherent accessibility, but by trimming back to a trio, she’s delivered one of her most approachable albums yet, where there’s no shortage of challenge” — [John Kelman, AllAboutJazz](#)

“Sunna Gunnlaugs is proof that jazz is as much a part of the picture as the pop of Björk or Sigur Ros.” — [Time Out New York](#)

Artists

Sunna Gunnlaugs, piano • **Thorgrimur Jonsson**, bass • **Scott McLemore**, drums

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EPK available at

<http://www.sunnagunnlaugs.com>

“Album of the month” — [Jazzstreet, Japan](#)

“...præget af stor ro og eftertænksomhed...” — [Jazz Special Denmark](#)

“... Sunna Gunnlaugs’ Trio whose cool atmospherics and meditative quality draws on Icelandic folk melodies and brooding soundscapes, yet internally has an unhurried Bill Evans-like swing and an appetite to explore the inner soul.” — [Jon Newey, Jazzwise, UK](#)

“Ein herausragendes album” — [Jazz Podium, Germany](#)

“Es ist eine Musik, bei der man das Gefühl von Frische verspürt, als wehe ein kühler Wind durch die blue notes.” — [Wolfgang Sandner, Frankfurter Allgemeine](#)

“lilting and beautiful enough to have an almost hypnotic effect” — [William Carey, All About Jazz](#)

“an absolute must for those who find lyrical jazz irresistible” — [Goddau Magazine, Belgium](#)

Brief Bio

Born in Iceland 1970 and an ex patriot of Brooklyn, Sunna Gunnlaugs who is equally influenced by such American pianists as Bill Evans and Keith Jarrett, and Scandinavians like Bobo Stenson and Jon Balke, has found a way to make music to which people on both sides of the Atlantic can relate. She has previously released 6 CDs and has toured extensively throughout the US, Canada, Europe and Japan.