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proudly presents

Sunna Gunnlaugs



— Concerto, Austria

“Long Pair Bond” the new trio album by Icelandic pianist Sunna Gunnlaugs, marks her move home after spending over a decade in Brooklyn playing mostly in quartets with saxophonists like Tony Malaby, Loren Stillman or Ohad Talmor. Here her disposition is clearly more Scandinavian. With the trio format comes more space and there is an overall serenity to the album which, like her homeland, is disturbed from time to time by unbridled energy bubbling up under the surface.

What the Press Is Saying

“Wow, wow, WOW! So damn pretty. This song [Long Pair Bond] has the restrained ambiance of a typical ECM-label piano trio, but with the buoyant soulfulness that makes Keith Jarrett’s 70’s American Quartet such a joy to listen to. Highly recommended.” — [All About Jazz](#)

“Too much spaciness can wreck a good album, and too much earth can, too. Long Pair Bond gets pretty darn close to the perfect balance.” — [Jon Wertheim, Adeout Musician](#)

“There is a crystalline beauty to the music that upon further examination unfolds its secrets slowly like the narrative of a well written novel” — [Tim Niland, Music and More](#)

“Gunnlaugs has always been about musical depth that doesn’t sacrifice inherent accessibility, but by trimming back to a trio, she’s delivered one of her most approachable albums yet, where there’s no shortage of challenge” — [John Kelman, AllAboutJazz](#)

“Album of the month” — [Jazzstreet, Japan](#)

“Sunna Gunnlaugs is proof that jazz is as much a part of the picture as the pop of Björk or Sigur Ros.” — [Time Out New York](#)

“... Sunna Gunnlaugs’ Trio whose cool atmospherics and meditative quality draws on Icelandic folk melodies and brooding soundscapes, yet internally has an unhurried Bill Evans-like swing and an appetite to explore the inner soul.” — [Jon Newey, Jazzwise, UK](#)

“...erschafft sie vollkommen kitschfreie und harmonisch wie melodisch eigenständige Klaviertrio-Musik” — [Martin Schuster, Concerto](#)

“Es ist eine Musik, bei der man das Gefühl von Frische verspürt, als wehe ein kühler Wind durch die blue notes.” — [Wolfgang Sandner, Frankfurter Allgemeine](#)

“lilting and beautiful enough to have an almost hypnotic effect “ — [William Carey, All About Jazz](#)

Artists

Sunna Gunnlaugs, piano • Thorgrimur Jonsson, bass • Scott McLemore, drums

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EPK available at

<http://www.sunnagunnlaugs.com>

Brief Bio

Born in Iceland 1970 and an ex patriot of Brooklyn, Sunna Gunnlaugs who is equally influenced by such American pianists as Bill Evans and Keith Jarrett, and Scandinavians like Bobo Stenson and Jon Balke, has found a way to make music to which people on both sides of the Atlantic can relate. She has previously released 6 CDs and has toured extensively throughout the US, Canada, Europe and Japan.