

Sunny Sky

proudly presents

Sunna Gunnlaugs

bridging the Brooklyn-Reykjavik jazz divide with European elegance and a fiery New York drive.



“Songs from Iceland” is

the latest of 5 releases by Icelandic jazz pianist Sunna Gunnlaugs, and it is imbued with the same charming brand of romantic lyricism paired with a driving, American rhythm-section that pervades her entire catalog. On “Songs from Iceland” she re-imagines 5 Icelandic folk-songs for jazz quartet and there is at once a joyful buoyancy and ethereal melancholy which envelops the listener from start to finish.

Artists

Sunna Gunnlaugs, piano • **Tony Malaby**, tenor saxophone
Drew Gress, bass • **Scott McLemore**, drums

Tracks

Upp á himins bláum boga • Höllukvæði • Stóð ég úti í tungsljósi
Komdu inn í kofann minn • Það búa litlir dvergar

Brief Bio

Born in Iceland 1970 and an ex patriot of Brooklyn, Sunna Gunnlaugs who is equally influenced by such American pianists as Bill Evans and Keith Jarrett, and Scandinavians like Bobo Stenson and Jon Balke, has found a way to make music to which people on both sides of the Atlantic can relate. She has previously released 4 CDs of original music and has toured extensively throughout the US, Canada, Europe and Japan.

Available at

sunnagunnlaugs.com • iTunes • CDBaby.com • sunnagunnlaugs.bandcamp.com

File Under:

JAZZ-Sunna Gunnlaugs

Press

“Her articulate touch alone should endear her to fans of Evans and Jarrett, as should the intimate and seemingly intuitive rapport sustained by her quartet throughout ‘Mindful.’ ...elegantly bridges soul-searching passages with uncluttered swing.”
— *Washington Post*

“Sunna Gunnlaugs is proof that jazz is as much a part of the picture as the pop of Björk or Sigur Ros.”
— *Time Out New York*

“Gunnlaugs proves that jazz can have a wider appeal without losing integrity.”
— *All About Jazz*

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