

Sunny Sky
proudly presents

Sunna Gunnlaugs



bridging the Brooklyn-Reykjavik jazz divide with European elegance and a fiery New York drive.



“Long Pair Bond” the new trio album by Icelandic pianist Sunna Gunnlaugs, marks her move home after spending over a decade in Brooklyn playing mostly in quartets with saxophonists like Tony Malaby, Loren Stillman or Ohad Talmor. Here her disposition is clearly more Scandinavian. With the trio format comes more space and there is an overall serenity to the album which, like her homeland, is disturbed from time to time by unbridled energy bubbling up under the surface.

Artists

Sunna Gunnlaugs, piano • Thorggrimur Jonsson, bass • Scott McLemore, drums

Tracks

Long Pair Bond • Thema • Autumnalia • Elsabella • Crab Canon • Fyrir Brynhildi • Safe from the World • Diamonds on the Inside • Not What But How • Vicious World

Brief Bio

Born in Iceland 1970 and an ex patriot of Brooklyn, Sunna Gunnlaugs who is equally influenced by such American pianists as Bill Evans and Keith Jarrett, and Scandinavians like Bobo Stenson and Jon Balke, has found a way to make music to which people on both sides of the Atlantic can relate. She has previously released 6 CDs and has toured extensively throughout the US, Canada, Europe and Japan.

Available at

sunnagunnlaugs.com • iTunes • CDBaby.com • sunnagunnlaugs.bandcamp.com

Contact

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File Under:

JAZZ-Sunna Gunnlaugs

Press

“Wow, wow, WOW! So damn pretty. This song [Long Pair Bond] has the restrained ambiance of a typical ECM-label piano trio, but with the buoyant soulfulness that makes Keith Jarrett’s 70’s American Quartet such a joy to listen to. Highly recommended.” — *All About Jazz*, editor’s comment on the free download of the tune.

“Too much spaciness can wreck a good album, and too much earth can, too. Long Pair Bond gets pretty darn close to the perfect balance.” — *Jon Wertheim, Adevout Musician*

“There is a crystalline beauty to the music that upon further examination unfolds its secrets slowly like the narrative of a well written novel” — *Tim Niland, Music and More*

“Sunna Gunnlaugs is proof that jazz is as much a part of the picture as the pop of Björk or Sigur Ros.” — *Time Out New York*

“... Sunna Gunnlaugs’ Trio whose cool atmospheric and meditative quality draws on Icelandic folk melodies and brooding soundscapes, yet internally has an unhurried Bill Evans-like swing and an appetite to explore the inner soul.” — *Jon Newey, Jazzwise, UK*

